

**Selection of Art Reviews, Sydney Morning Herald,  
July-September 1976**

<b>Date</b>	<b>Critic</b>	<b>Artists Reviewed</b>		<b>Gallery</b>
1/7	Nancy Borlase	Alun Leach-Jones	<i>Release from Dogma</i>	<b>Rudy Komon</b>
		Rodney Millgate		<b>Macquarie</b>
		Vicki Varvaressos		<b>Watters</b>
8/7	Borlase	Michael Schlieper		<b>Holdsworth</b>
		David Voigt		<b>Coverntry</b>
		Ron Rowe		<b>Sculpture Centre</b>
		James Willebrant		<b>Bonython</b>
		Robert Grieve		<b>Stadia Graphics</b>
		Lewis Morley		<b>Bloomfield</b>
14/7		Joseph Albers	<i>Vell, It Looks Easy...But If That Goes There, Then How...Can That Go</i>	<b>MLC Centre</b>
15/7	Borlase	Picasso, Robert Melville, Donald Friend, Christopher Brock, Paul Delprat, Brett Whitely, Arthur Boyd, James Gleeson	<i>Erotica - Thanks to Mr. Wran</i>	<b>Holdsworth</b>
		Mimi Jaksic-Berger		<b>Bonython</b>
		Wendy Taylor		<b>Bonython (upstairs)</b>
		Clem van Leeuwen, Chris Atkinson, Nicole Newman		<b>Hogarth</b>
		Colin Offord		<b>Hogarth (upstairs)</b>
		Kevin Roper, Group Show	<i>Computer Turns to Art</i>	<b>I.C.A.</b>
16/7	Gray	Tom Carment	<i>Down Among the Smoke Stacks</i>	<b>Nicholson St.</b>
22/7	Borlase	Robertson-Swann	<i>Sculptors' Year</i>	<b>Gallery A.</b>
		Wallace-Crabbe		<b>Watters</b>
		James Clifford		
		Tim Johnson		<b>Erskine Street</b>
29/7	Borlase	Les Levine	<i>A Morbid Turn of Mind</i>	<b>Gallery of N.S.W.</b>
		Jeffrey Bren		<b>Rudy Komon</b>

		George Balyck		<b>Coventry</b>
		Ken Whisson		<b>Macquarie</b>
		John Penny		<b>Sculpture Centre</b>
		Tony Woods		<b>Hogarth</b>
		John Williams		<b>Hogarth (upstairs)</b>
5/8	Borlase	Delafield-Cook	<i>Transcending Photography</i>	<b>AGNSW</b>
12/8	Borlase	David Rankin	<i>Written Landscape</i>	<b>Watters</b>
		Bim Hilder		<b>David Jones</b>
		Salvatore Zofrea		<b>Macquarie</b>
		Ian Smith		<b>Bonython</b>
		David White, Trevor Weeks, Ross Gilbert, Jane Trengove		<b>Hogarth</b>
		Pio Carlone, Jean Griffin		<b>Holdsworth</b>
19/8	Borlase	Renee Free	<i>Victorian Tear-Jerker</i>	<b>AGN.S.W.</b>
		John Lethbridge		<b>Coventry</b>
		Robert Owen		<b>Coventry (downstairs)</b>
		John Fisher		<b>ICA</b>
		John A. Fischer		<b>Sculpture Centre</b>
26/8	Borlase	Toulouse-Lautrec, Theophile Steinlen, Alphonse Mucha, Privat- Livemont, Jules Cheret, Georges Meunier	<i>Zestful Posters</i>	<b>Stadia Graphics</b>
		Hector Gilliland		<b>Macquarie</b>
2/9	News	Kathy Golski, Madeleine Laguna	<i>Together With Pots &amp; Paintings</i>	<b>Private Home</b>
2/9	Borlase	John Peart	<i>Two Views of Peart</i>	<b>Watters</b>
		Neil Taylor, Roma Higgins, Sally Robinson		<b>Bonython</b>
		Sydney Ball		<b>Rex Irwin</b>
		Geoff Ireland		<b>Sculpture Centre</b>
9/9	Borlase	Peter Kennedy	<i>Kennedy Breaks New Ground</i>	<b>I.C.A.</b>
		Jon Rhodes		<b>A.C.P.</b>
		Kate Briscoe	<i>Oriental Art</i>	<b>Hogarth</b>
16/9	Borlase	Jan Senbergs	<i>Arresting Senbergs</i>	<b>Rudy Komon</b>

		Ken Unsworth, Oliffe Richmond, Tom Bass, Tony Coleing, Ian McKan, Robert Klippel		<b><i>Sculpture Centre</i></b>
		Stephen Earle		<b><i>Watters</i></b>
17/9	Borlase	Thai Sculpture	<b><i>Thai Sculpture</i></b>	<b><i>Art Gallery N.S.W</i></b>
		Roy de Maistre		<b><i>Project 14</i></b>
		Rosalie Gascoigne		<b><i>Gallery A</i></b>
		Joe Rose		<b><i>Holdsworth</i></b>
30/9	Shubha Slee	Jorg Schmeisser		<b><i>Stadia Graphics</i></b>
	Borlase	Bryan Westwood	<i>Tribute to Bonython</i>	<b><i>Bonython</i></b>
		Margaret Olley		<b><i>Holdsworth</i></b>
		Leah Mackinnon		<b><i>I.C.A</i></b>